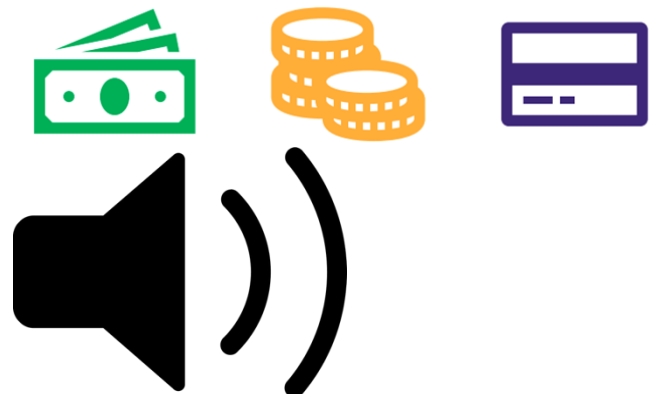


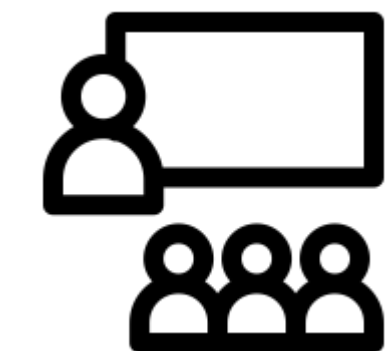
Walking as One: Audio Commission (working title)

ACAVA invites artists to submit applications for a commission.



This means we use money

To pay artists to create new **audio artwork**



And to lead workshops with local people



The selected artist will receive £6000



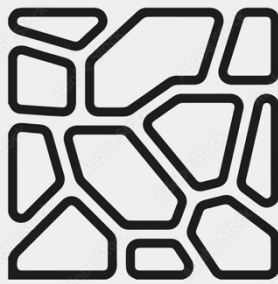
And a budget of £2000



The commissioned artist will be supported by ACAA and our **Social Practice Team**



The **audio artwork** will respond to an installation called Walking As One

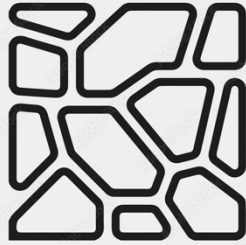


The installation is a **series of mosaic pavement slabs** along a walking route.



The route is called the Grenfell Silent Walk. The route honours the local community and the lives lost in the **Grenfell fire**.

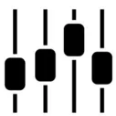
Justice



The word “justice” is written on the slabs in the languages spoken in Grenfell Tower.



The **selected artist** will also train 3 local people.



The **selected artist** will teach locals about audio art, such as **editing, recording** and **interviewing**.



The **selected artist** will mentor locals as they create their own sound art.



The final audio artworks made will be shared in Spring 2026.



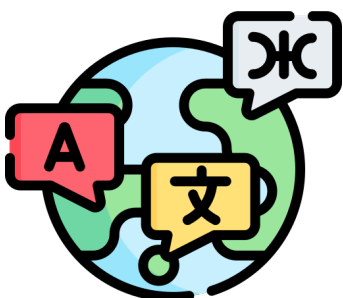
The audio artworks will be on our website for 5 years.



The Public will be able to listen to the audio art.

About

We want the **selected artist** to create an audio artwork that considers:

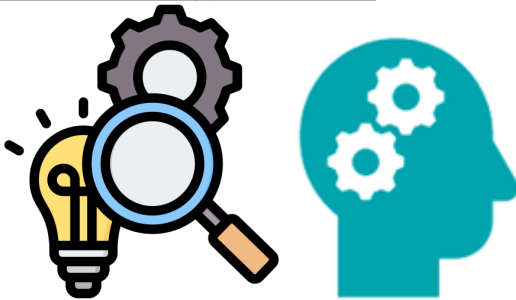


language

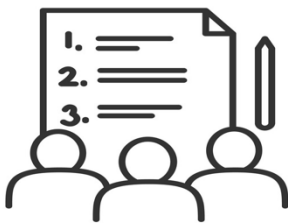
the diversity of North Kensington



and the history of social justice.



Between July – September 2025, the artist will research and develop the artwork.



They will also develop a **workshop plan**. They can use local resources and experts.



Between October 2025 – March 2026, the artist will create the new audio artwork.





During this time, they will also **facilitate** and **mentor** 3 local people

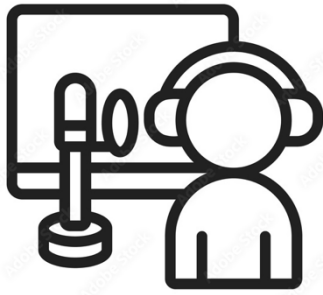


ACAVA will host an evaluation with the artist in April 2026.



The selected artist will have **sessional access** to ACAVA's Community Studio.

We are looking for artists who:



Have experience in making audio art. This may include soundscapes, music, or oral history.



Have experience working with communities. This may include collaborating with local people or leading workshops.



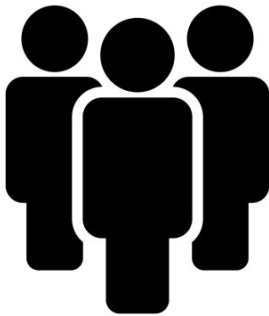
Are sensitive to people and places that experience **trauma** or challenges.



Have a connection to North Kensington.



Can do a **DBS check**.



A shortlist of applications will be made by a panel of staff and sector workers. These people are Lisa Nash (Consultant Curator), Maxi Himpe (Project Coordinator), Isabella Niven (Head of Social Practice).



The selected artist will work with ACAVA through a contract. Decisions will be made together.

How To Apply



You can fill out the application on Jotform.
[Here is the link.](#)

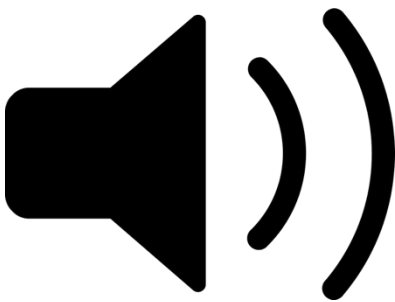


You can fill out the application questions in different ways. In writing, a video or audio recording.

Audio or video responses can be a maximum of 5 minutes.

In the application, the questions are:

- o Please tell us about your practice. (200 words)
- o Why are you interested in this opportunity? (100 words)
- o Describe one sound-based artwork you have made. How would your experience on that project serve this brief? (200 words)
- o Describe up to 3 detailed examples of your experience in community-based work, facilitation, or sensitive place-based contexts (350 words).
- o Do you have a connection to North Kensington? If yes, please expand. (50 words)



You will be asked to share a CV and your contact information

You will be asked to share examples of your artistic work or a website

You will be asked to provide the contacts of 2 referees.



We encourage you to complete and return the Equal Opportunities Monitoring Form.

Timeline



The deadline to apply is 10am on Tuesday 10 June 2025

Interviews will happen during the week of 30 June 2025 at our offices in Latimer Road.

Support & Access



North Kensington

We want to make our opportunities accessible to all.

ACAVA can arrange support to help you with the application or answer questions.



Contact us by 27 May for extra application help.

recruitment@acava.org

Selection Process



If we have everything we need on the jotform, then your application will be sent to the panel.

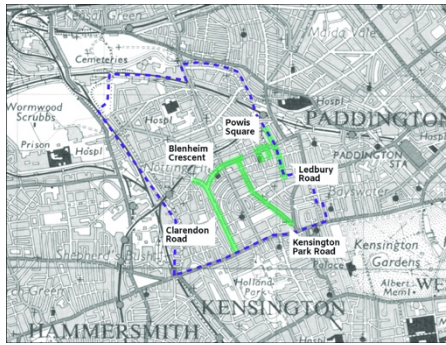
Decisions are made based on how well the artist is suited to this commission.

FAQs

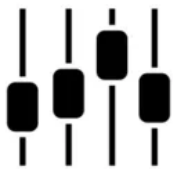


You can apply for this role even if you haven't done this type of commission.

North Kensington



We encourage applicants with a connection to North Kensington. Applicants without a connection to North Kensington should show how they would connect with the community.



Commissioned audio artworks can be in any form.



We have budgeted to provide wellbeing support. We use a **trauma-informed approach**.



The licensing terms to your audio artwork will be agreed with ACAVA.



shutterstock.com · 478770028

Applicants outside of London are welcome to apply if they have a connection to North Kensington. We do not pay for travel.

Find out more about [Walking As One here](#)

If you are local but do not fit the Artist Specification, apply this Summer to be a Community Creative.

Definitions

Audio Art – art that uses sound

Mosaic – a picture arranged from little pieces

Selected artist – the artist ACAVA pays to do the commission

Editing, recording, interviewing – ways to create and change sounds

Workshop plan – an outline of what you will do in a workshop

Facilitate – lead a group of people during a workshop

Mentor – guide someone through a process

Trauma / Trauma-Informed Approach – a belief that people are impacted by trauma

Social Practice – artworks made with people and communities

DBS Check – a criminal record check for employees

Sessional Access – using a space for specific sessions