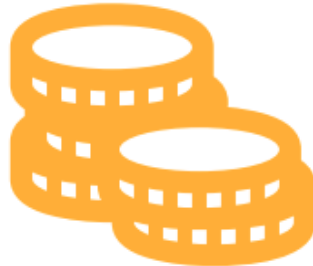


ACAVA Hosts: Barham Park Studios Residency – Call Out for Artists



ACAVA invites artists to submit applications for a residency programme.

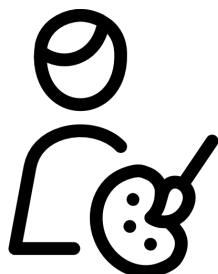
This means we use money



To pay artists to work in a studio space, develop work and learn



So that the artist develops their career and so that local people in Brent can enjoy the artwork and artist's practice.





Artists will be supported by the ACAVA Curator of Professional Development



This is available to artists based in London, are aged 18 and over and are from a Global Majority background.



We will fund an artist who has a socially engaged practice.

This means that the artist is interested in working with people as part of their art-making. For example, engaging families, young people, local residents or community groups.

The artist may work in any media: moving image, book, print, painting, sculpture, performance, sound, etc.



About:



Because Global Majority* artists in the creative sector are underrepresented, we invite applications by artists from these backgrounds only.



This residency is 6 months long.
It starts in September 2024 and finishes in March 2025.



The artist will be based in a free studio for 6 months at Barham Park Studios, near Wembley.



The artist will have money to spend on professional development activities. Examples could include mentoring, talk tickets and training.



ACAVA will share information about you and your artistic practice on social media.



ACAVA staff can help you with advice in different areas. Examples are in marketing, social practice and fundraising.



One key outcome is that the artist and ACAA will support 6 days of public engagement in Brent. This could be for community workshops, an exhibition, artist's talk or other cultural event.



Budget and Resources

The total budget is £7,500.



£6,000 of this will go directly to you in monthly payments.



The Studio is free for you during this residency. It measures 177 square feet or 16 square metres in size.

It usually costs £2,076 for the six-month period.

10%

A shortlist of applications will be made by a panel of staff and sector workers.

These people are Georgia Taylor Aguilar (ACAVA), Francesca Telling (former resident), Annie Kael Kwan (Curator, Brent Biennial 2025) and Maxi Himpe (Performance director and artist)



The selected artist will work with ACAA through a contract. Decisions will be made together.



Marketing, staff support and access to ACAA talks and peer-to-peer networking events will be provided.



Support and Access

Our opportunities are accessible to all.



We work with each artist on an [access 'rider' document](#) to share disability access needs.



ACAVA can arrange support to help you with the application or answer questions.



Contact us by 9am on 30 May for extra application help with a support worker.

recruitment@acava.org



How to Apply

You can send us your application in different ways. In writing, a video or audio recording.

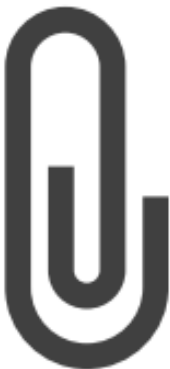
Send us:



1. A completed Application Form with answered questions and names with contacts for two referees.

The questions are:

- a. Tell us about your practice? (150 words)
- b. Respond to these questions (500 words max)
 - Why are you interested in this particular residency?
 - How does social engagement play a role in your practice?
 - Which aspects of your practice would you like to build on or develop?
 - What do you hope to achieve during this residency? [OBJ]
 - Do you have an existing connection to Brent?



2. Your CV (2 sides of A4)

3. Up to 6 images that show your practice and/or previous workshop experience, and/or a link to your website.

4. Do you have a DBS check? Yes or No?

No decisions will be made based on this. We will pay and carry out a new check.



5. We encourage you to complete and return the Equal Opportunities Monitoring Form.

Information will be separated from application documents and will be held separately and anonymously for monitoring purposes.



Applications should be sent by email to recruitment@acava.org

The Deadline for proposals is **9am Monday 24 June 2024**



All artists will be informed if shortlisted for interview by **Friday 12 July**.



Interviews will happen during the week of **22 July**



We offer optional feedback for unsuccessful applications, in the format you wish.



Selection Process

If we have everything we need, including your answers to questions 1-3 above, then your application will be sent to the panel.



Decisions are made based on how well the artist is suited to this residency



Decisions will be made by discussion and consensus.

- We are committed to, and have capacity to, support artists who are: disabled, learning disabled, with long-term health conditions, neurodivergent, LGBTQ+, asylum seekers, refugees, working class, Black and artists of colour and/or have not gone through formal art education.



Our staff at ACAVA can arrange support to help you with the application or answer questions

recruitment@acava.org