



ACAVA Hosts

**Barham Park Studios  
Residency**

Call for Artists

**A career development opportunity for an artist to be based within one of our studio communities in North London. The artist in residence will receive £6,000 towards developing their creative practice, six-months of rent-free studio space, individual curatorial support, peer-to-peer networking, and funding for professional development activities.**

## **Summary**

- ACAVA's Barham Park Studios Residency is a six-month opportunity for an artist with a socially-engaged practice from a Global Majority background, based in London.
- The residency offers a £6,000 donation towards developing the artist's practice. This is spent however the artist wishes, from contributing to studio days or material costs.
- £750 for various professional development activities (e.g. mentoring, curator visits, training, and conferences), as well as support from ACAVA staff.
- £750 is available to provide additional resources to support 6 days of public engagement in Brent, of the resident's choosing in discussion with ACAVA. This could be for community workshops, an exhibition, artist's talk or other cultural event.



Francesca Telling in the studio, ACAVA Hosts: Barham Park Studios Residency. Photo by ACAVA Shoots (Andreia Leitão)



## About Barham Park Studios

Situated in Barham Park near Wembley, Barham Park Studios are a group of Georgian Mock Tudor buildings converted into 31 artist studios and community facilities. [Click this link to read more.](#)





## About the artist's residency

The Barham Park resident will receive a £6,000 donation (paid in monthly instalments), funding for professional development opportunities, and rent-free access to a studio at Barham Park Studios to further their creative practice for six months, alongside a package of other benefits. Plus, the resident will join the growing ACAVA Hosts alumni network and continue to have access to support from the ACAVA team.

The ground-floor studio is 177 square feet and would usually be rented for a total fee of £339 per month. We acknowledge and are sensitive to the fact that the artist may need to earn an income elsewhere during the residency period and will be flexible in tailoring the offer accordingly.

The resident will be expected to engage in funded professional development training that would further benefit their career. Part of this support will be peer-to-peer sessions with current ACAVA programme artists and experienced staff.

We have made a commitment to 6 days of public engagement in Brent. The Professional Development and Social Practice teams will work with the resident to decide what this engagement will look like and ensure that it is relevant to the progression of the resident's practice.

## Value of this opportunity

We will offer a residency which must start by September 2024 and end at the end of March 2025:

- **Rent-free studio:** An opportunity to continue your practice rent-free. Studio 10.7 is 177 square feet and usually rented at £339 per month, worth £2,034 for the six-month period (including utilities).
- **Donation:** £6,000 paid in monthly instalments.
- **Professional development activities:** A bespoke £750 package of mentoring, peer-to-peer and CPD support.
- **Access to expertise:** ACAVA staff in our Professional Practice, Social Practice, Fundraising and Communications teams are available to give advice on various topics to support your career development needs and ambitions.
- **ACAVA Talks:** Access to a webinar series of recorded professional development talks, seminars and lectures on a range of topics. Free tickets for future talks.
- **Peer-to-Peer Support:** Opportunities to connect with other studio holders across the ACAVA network of fifteen studios.
- **Professional photography:** Half-day working with an early-career photographer graduated from our ACAVA Shoots programme. This will provide residency documentation received at the end of the residency. Worth £250 per half day of shooting.
- **Social media content:** ACAVA's Communications team will create social media assets to share your practice across our social media channels. This will increase the visibility of your practice with local people, our studio network, community partners, arts professionals, stakeholders and funders.





Ali Jabbar studio, Barham Park Studios, London. Photo by ACAVA Shoots



## What we're looking for

Social engagement has been at the root of ACAVA's work for the past 50 years. As we continue to build our community network and activities at Barham Park Studios, we would like to hear from artists who: consider social engagement integral to their practice; enjoy working collaboratively; and would benefit from professional development training to further their practice.

To help address the underrepresentation of Global Majority\* artists in the creative sector, we would like to invite applications by artists from these backgrounds to benefit from the opportunity and become part of our Barham Park studio community.

Applications will be shortlisted based on; how the artist is suited to the residency, their interest, current socially engaged practice and potential, career stage and how the residency can meet the artist's professional development aims.

Decisions will be made by a panel of ACAVA staff members and external culture sector workers:

- Georgia Taylor Aguilar (ACAVA Curator, Professional Development)
- Francesca Telling (Artist and ACAVA Hosts Barham Park Resident 2023-24)
- Annie Jael Kwan (Curator, Brent Biennial 2025)
- Maxi Himpe (performance director and interdisciplinary artist)



Artist-in-residence J D Rooney's exhibition at Blechynden Street Studios, 2022. Photo by ACAVA Shoots (Ashleigh Ramel)



## Where?

The residency and programme will be delivered from our Barham Park Studios.

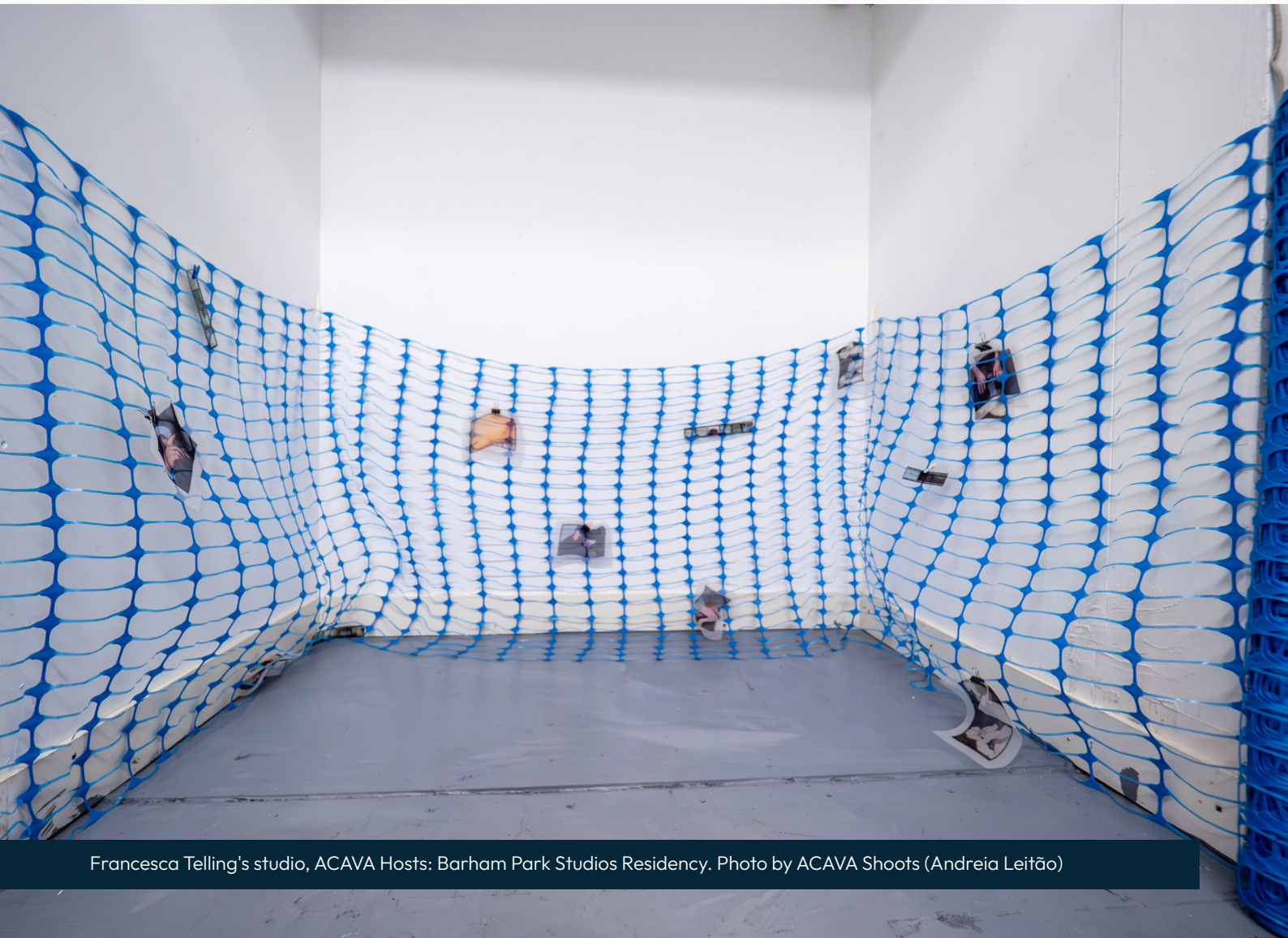
## When?

The residency must start by September 2024 and finish at the end of March 2025. We understand that artists have other commitments, we do encourage artists to use the £6,000 donation to enable artists to spend some days per month in the studio, around existing work and personal commitments.

## Who can apply?

To apply, you must have a Global Majority background\*, be aged 18 or over, and be based in London.

\* Global majority refers to people who are Black, Asian, Brown, dual-heritage, indigenous to the global south, and/or have been referred to as 'ethnic minorities'.



## How to apply

To express your interest in this opportunity please submit the following information by email to [recruitment@acava.org](mailto:recruitment@acava.org) with the subject line: Application for ACAA Hosts: Barham Park Studios Residency.

Please contact the team if you have access requirements at any stage of the process, [recruitment@acava.org](mailto:recruitment@acava.org)

1. A completed Application Form including the two application questions, with names and contacts for two referees. (Please note - In line with Safer Recruitment practices, these will be contacted by telephone if you are invited to interview. Written references won't be accepted).
2. An up-to-date CV (maximum 2 A4 sides).
3. Up to six images that illustrate your practice and/or previous workshop experience, and/or a link to your website.
4. Do you have a DBS check? These will be checked before starting the residency if your application is successful. Don't worry if you aren't registered or have an expired certificate, no decisions will be made on this basis. We will pay for and carry out a new check.
5. We encourage applicants to complete and return the Equal Opportunities Monitoring Form. Information given to us will be separated from the application documents on receipt and will be held separately and anonymously for monitoring purposes.

Applications that are missing required documents (numbers 1-3 listed above) will not be considered.

We accept applications by email. If you need to apply in another way, please call 0772 632 8008 for assistance.

- We also welcome video applications (under 5 minutes, MP4 format, via WeTransfer or unlisted YouTube link).
- A [large print version of this document is available here](#).
- An [easy read version of this document is here](#).
- Watch a [video walkthrough of this call for artists through this link here](#).

We commit to offering feedback as best practice for all applications if this is useful to artists and is requested. We can offer this in the format you prefer after we notify you. Please bear with us in this process, we want all our feedback to be carefully considered and useful.



## Key Dates

Please apply by 9am on Monday 24 June 2024.

We will let you know if you have been selected for interview by Friday 12 July.

Interviews will be held on the week commencing Monday 22 July.

## Frequently Asked Questions

### Who are ACAVA?

ACAVA is a leading arts education charity that evolved from artist-led initiatives in the early 1970s. For 50 years we have been amongst the UK's most progressive affordable studio and workspace providers. With a portfolio of 15 studio buildings, exhibition spaces and workshops across eight London boroughs, one building in Essex and an industrial heritage site in Stoke-on-Trent we support a community of over 400 creative practitioners, cultural organisations and creative SMEs. A pioneer of delivering arts in health and wellbeing settings for over 30 years, we bring professional artists together with local communities in co-created programmes that explore art and creativity and deliver creative, social and economic value. To learn more about us, please [visit our website here](#).

### Why Barham Park and Brent?

In April 2023, ACAVA joined Arts Council England's National Portfolio of regularly funded organisations, enabling us to expand our co-created arts programmes to Brent – one of ACE's priority places for increasing access to creative and cultural experiences. This new activity will be delivered from our studios and community space in Barham Park.

### What will the interview be like?

The interview is an informal chance to get to know each other. It is a worthwhile process for the panel to familiarise themselves with your work because even if not selected for this opportunity, it could open future doors. Questions will be provided to you in advance. If invited to interview, you're welcome to send over any access requirements in advance.

### Is there a minimum time for the artist to be expected in the studio?

We don't set these expectations because we understand that artists have other working commitments which can often vary month-to-month. However, we want to make sure that the selected artist is also able to make use of the rent-free studio, which is valued at a total of £2,034 for the residency. We hope that the £6,000 investment into the artist's practice can go a long way to freeing up time for studio days. For instance, this could be spent in this way as an example: £200 per day x 4 days per month x 6 months = £4,800. Public-facing outcomes for 6 days x £200 per day = £1,200.