



William Morris and Art from the Islamic World **Curatorial Interpretation Professional Development**

Introduction to the programme

The William Morris Gallery, with support from NHLF, are offering adults aged 18-25 the opportunity to take part in a curatorial interpretation professional development opportunity, inspired by a temporary exhibition launching at the Gallery from November 2024 – March 2025. *Tulips and Peacocks: William Morris and Art from the Islamic World* introduces William Morris's personal collection of artworks from the Islamic world and how they came to influence his pattern-making. We are looking to recruit 20 people with an interest in this exhibition to enhance the interpretation of objects and stories in the exhibition. The exhibition is co-curated by Rowan Bain and Quaisra Khan.

This five-day professional development opportunity will be run by [Shaheen Kasmani](#). Shaheen Kasmani is an artist, creative producer, curator and educator. With a MA in Visual Traditional & Islamic Arts, her interests lie in narratives around coloniality and heritage, art, architecture and patterns. Shaheen was the lead curator for the Ramadan Pavilion at the V&A Museum, and co-curated *The Past is Now* exhibition at Birmingham Museum, has exhibited her work in the UK and Europe, guest lectures at universities in the US, and was published last year. Shaheen has worked with universities, museums, schools, community groups, art collectives, CICs and independently to deliver Teacher CPD, classes, workshops, publications, courses, lectures and exhibitions, and is passionate about centering overlooked narratives and all things creative.

The opportunity

Over the course of five days, you will work in groups with Shaheen Kasmani and the William Morris Gallery team to create your own interpretation of objects from the exhibition.

The opportunity will include having access to professional specialists who can provide critique and guidance on your work. The opportunity also includes a museum visit and career advice from leading sector specialists.

Your work will be essential to the exhibition, featuring in the interpretation via Bloomberg Connects.

What you will get from taking part in the programme

- Collaborate with a successful facilitator
- Produce your own responses to objects which will be central to the exhibition

- Gain experience for further study or work
- Connect with other young people and sector specialists
- Stipend to go towards travel and food costs

Dates and times

The course will be held at the William Morris Gallery:
Llyod Park,
Forest Road,
E17 9PP

Monday 22 July – Friday 26 July 2024, 10.00-16.00

Reimbursement

You will be paid £100 as a stipend for taking part in the opportunity which is to cover your travel and food expenses. You will be paid this after attending the opportunity. Please let us know if this will be a barrier.

How to apply

If you are aged 18-25 and keen to apply, please fill in the linked google form below by 11.59pm Friday 31st May.

We want to create space for young Muslims or young people with Muslim heritage and we will be prioritising these applicants. If you are not from this group but want to apply, let us know why you should have a space on this professional development opportunity.

If you'd like to apply in a different format (video, audio or visual, for example) then we would welcome this. Please get in touch with sophie.alonso@walthamforest.gov.uk

Further information

For more information about the William Morris Gallery please visit our website or follow us on social media:

<https://www.wmgallery.org.uk/>

Instagram - @morrisgallery

Twitter - @WMGallery

For more information on Shaheen Kasmani please see her details below:

shaheenkasmani.com

@shaheen.kasmani

Application form

Please apply via [google forms](#).

Please note, information may be shared with the partners that we work with on this course. All personal data will be managed by the William Morris Gallery (a Waltham Forest Council run gallery) and will be destroyed at the end of the course. Names may be used in publishing materials, unless permission for this is not given.