



ACAVA Hosts

**Barham Park Studios
Residency**

Open call



ACAVA Hosts: Barham Park Studios Residency open call

A career development opportunity for an artist to be based within one of our studio communities in North London. The artist in residence will receive six-months of rent-free studio space, peer-to-peer support, training opportunities and guidance to deliver our Young Artists programme.

- ACAA Hosts is the new name for our residency programmes offering a range of career development opportunities for artists.
- ACAA's Barham Park Studios Residency is a six-month opportunity for an artist from a Global Majority background, based in London.
- In lieu of an artist fee, the residency offers a range of opportunities with a cash value of at least £5,500.
- The artist will have the opportunity to develop their studio practice while gaining facilitation experience by delivering a series of three co-created 'taster' workshops with a small group of young people as part of ACAA's Young Artists programme.

About Barham Park Studios

Situated in Barham Park near Wembley, Barham Park Studios are a group of Georgian Mock Tudor buildings converted into 31 artist studios and community facilities.

In April 2023 ACAVA joined Arts Council England's National Portfolio of regularly funded organisations, enabling us to expand our co-created arts programmes to Brent – one of ACE's priority places for increasing access to creative and cultural experiences. This new activity will be delivered from our studios and community space in Barham Park.



Barham Park Studios, London. Photo by ACAVA Shoots

About the opportunity

In lieu of a cash fee, the artist will have rent-free access to a studio at Barham Park Studios to further their creative practice for six months, alongside a package of other benefits. The ground-floor studio is 186 square feet with a total rental fee of £442 per month. We acknowledge and are sensitive to the fact that the artist may need to earn an income elsewhere during the residency period and will be flexible in tailoring the offer accordingly.

The Barham Park resident will co-design and deliver three taster workshops (with each session targeting a different age group) for the Young Artists programme, making use of our well-resourced materials cupboard and a small budget for additional necessities. The artist will introduce the young people to their practice and facilitate a deeper understanding of contemporary visual art practice. The co-created activity should take place within the community space at Barham Park, or in the park if weather permits. There is also a yard area on-site that can be utilised.

Outside of the Young Artists programme workshop delivery, the resident will be expected to engage in professional development training that would further benefit their career. Part of this support will be peer-to-peer sessions with current ACAA programme artists and experienced staff members. Midway through the residency, the resident will participate in an Artist Talk (or similar), planned in collaboration with the Professional Practice team. Towards the end of the residency, the artist will hold an open studio or exhibition of their work.

After completing the residency, the artist will enter ACAA's pool of artist facilitators, and will be offered opportunities for paid work delivering workshops for other ACAA projects.



Studio 13 Residency 2022. Photo by ACAA Shoots (Ashleigh Ramel)

What we're looking for

We would like to hear from artists who consider social engagement as integral to their practice; who have some experience in working with young people from diverse backgrounds; who enjoy working collaboratively; and who would benefit from professional development training to further their practice.

To help address the underrepresentation of Global Majority* artists in the creative sector, we would like to invite applications by artists from these backgrounds to benefit from the opportunity, become part of our Barham Park studio community and collaborate with us to inspire the next generation of artists by working with a diverse group of Young Artists.

We are particularly interested to hear how you would bring your own practice and modes of art making to the Young Artists sessions.

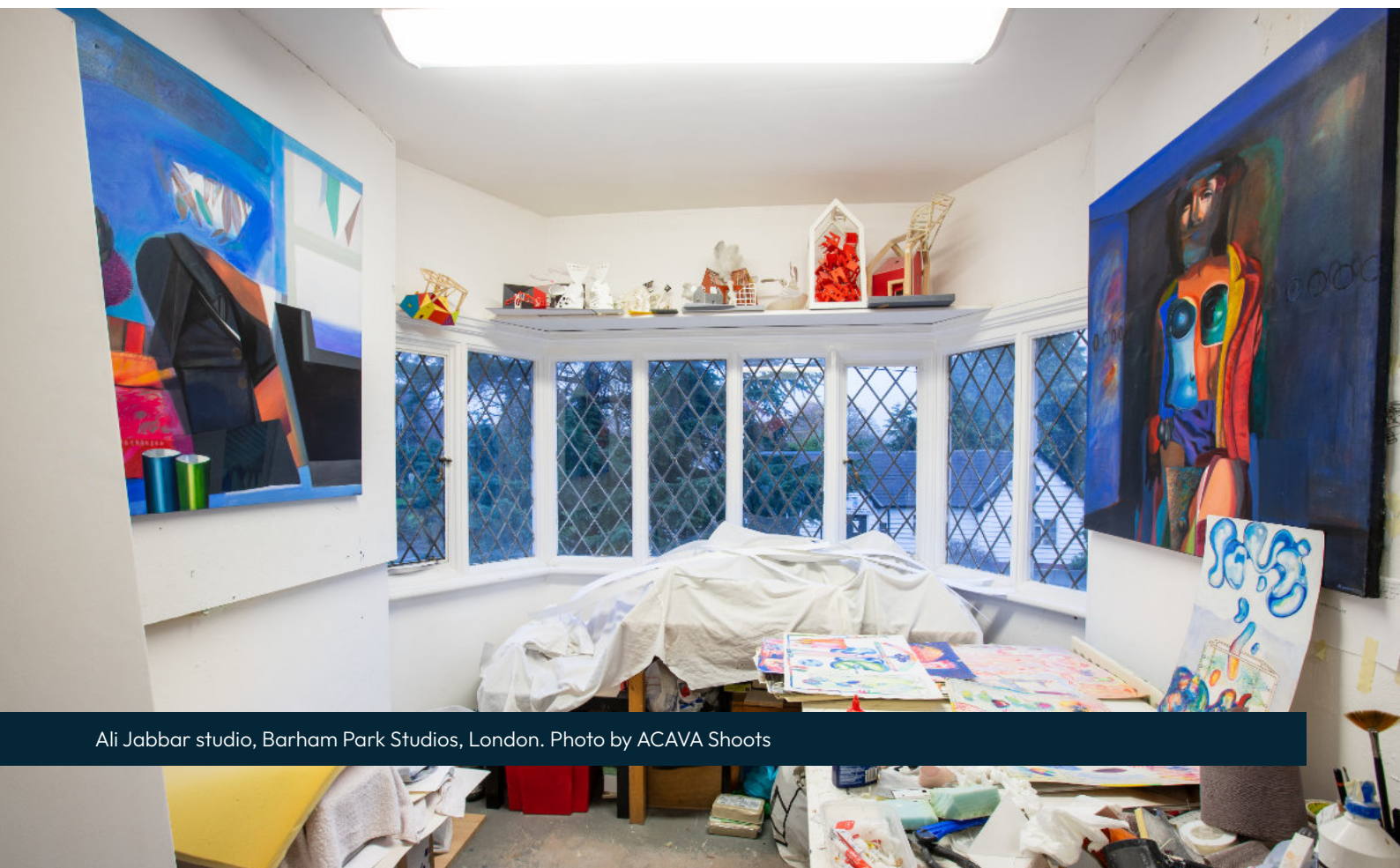
* Global majority refers to people who are Black, Asian, Brown, dual-heritage, indigenous to the global south, and/or have been referred to as 'ethnic minorities'.

Where

The residency and programme will be delivered from our Barham Park Studios.

When

The residency must start by end of August 2023.



Ali Jabbar studio, Barham Park Studios, London. Photo by ACAVA Shoots

Who can apply

To apply, you must come from a Global Majority background, be aged 18 or over and be based in London.

How to apply

To express your interest in this opportunity please submit the following information by email to programmes@acava.org with the subject line: Application for ACAVA Hosts: Barham Park Studios Residency.

1. A completed **Application Form** including the two application questions and name and contact of two referees. In line with Safer Recruitment practices, these will be contacted by telephone if you are invited to interview. Written references will not be accepted.
2. An **up-to-date CV** that includes details of any experience you have in education, community or well-being settings.
3. Up to **six images** that illustrate your practice and/or previous workshop experience, and/or a link to your website.
4. Details of any **DBS check** you hold. These will be checked before commencing the residency if your application is successful. If you do not have an up-to-date certificate or are not registered for the update service, we will carry out a new check.
5. We encourage applicants to complete and return the **Equal Opportunities Monitoring Form**. Information given to us will be separated from the application documents on receipt and will be held separately and anonymously for monitoring purposes.

Any applications not including the required documents (numbers 1-3 listed above) will not be considered.

Value of the opportunity

What we will offer in lieu of an artist fee:

- **Rent-free studio:** An opportunity to continue your practice rent-free. Studio 6.02 is 186 sq. ft. and usually rented at £442 per month (including utilities). Over the six-month period, the space is worth £2652.
- **Materials budget:** £300 for Young Artists sessions plus access to a well-resourced art materials and equipment cupboard.
- **Peer-to-peer CPD training** (external and internal): worth £1100
- **Access to expertise:** ACAVA staff in our Professional Practice, Social Practice, Fundraising and Communications teams are available to give advice on various topics that will help you to advance your career depending on your needs.
- **Access to ACAVA Talks:** A regular webinar series offering professional development talks, seminars and lectures on a range of topics, plus opportunities to connect with other studio holders across the ACAVA network.
- **Professional photography:** Zute Lightfoot and an emerging photographer from our ACAVA Shoots project will be available at points during the residency for documentation. These images will be collated into a pack which you will receive at the end of the residency. Worth £250 per half day of shooting.
- **Join our pool of artists:** You will be added to our network of facilitators and occasionally offered paid opportunities to deliver workshops as part of our other ACAVA projects, such as Flourish.
- **Feature on our social media:** ACAVA's Communications team will feature and promote you in our various social media outlets viewed by local people, funders, community partners and other contacts.

Dates

Please apply by 9am on Monday 10 July 2023.

We will let you know if you have been selected for interview by Friday 14 July.

Interviews will be held between Tuesday 25 and Friday 28 July.

Shortlisting will be conducted by a panel of ACAVA staff members and external culture sector figures (list to be announced shortly).

About ACAVA

We are a leading arts education charity that evolved from artist-led initiatives in the early 1970s. For 50 years we have been amongst the UK's most progressive affordable studio and workspace providers.

With a portfolio of 16 studio buildings, exhibition spaces and workshops across eight London boroughs, three locations in Essex and an industrial heritage site in Stoke-on-Trent we support a community of over 400 creative practitioners and cultural organisations.

A pioneer of delivering arts in health and wellbeing settings, we bring professional artists together with local communities in programmes to explore their creativity with transformational outcomes.

ACAVA stands for the Association for Cultural Advancement through Visual Art. Created as a statement of radical intent by the artist founders to use culture for social good, it remains the ethos of our organisation today.

In 2022:

- 2300 people took part in our London programmes
- We joined Arts Council England's National Portfolio enabling us to deliver more creative community programmes
- We were shortlisted for the Calouste Gulbenkian's Award for Civic Arts Organisations
- We were the joint winners of the Culture Health and Wellbeing's Collective Power Award for our co-created Grenfell Memorial Community Mosaic programme.

To learn more about us, please [visit our website here](#).

ACAVA's **Young Artists** programme is a creative programme for children and young people. Participants are encouraged to develop their ideas playfully as well as enhance their critical thinking and problem-solving skills whilst offering a deeper understanding of visual art practice. Young Artists was originally developed in North Kensington after the success of Flourish, our school holiday programme.