



Studio enquiry form

Use this form to request a viewing of a specific available studio, not for general enquiries.

To contact us, use this [form](#) instead.

If you are offered an ACAVA studio, you will need to pay a deposit equal to two months' license fees, one month of license fees pro-rata, a key deposit, and a £100 administration fee.

Sign up to our available studios newsletter [here](#).

About you

1. Your full name:

2. Your date of birth:

3. Your gender:

Female

Male

Other

Prefer not to say

4. Your postcode:

5. Your email address:

6. Your phone number:

7. Link to your Website/Instagram/Facebook/Other:

Equality and diversity

ACAVA is committed to equal opportunities, diversity and inclusion and we are keen to address imbalances in our communities. We encourage applications from all races, religions, genders, countries of origin and sexual orientations.

We particularly encourage applications from disabled people and those from ethnic minorities backgrounds as these groups are underrepresented.

8. How would you define your ethnicity (distinct from nationality)?

The Equality Act 2010 defines a person as disabled if they have a physical or mental impairment which has a substantial and long-term negative effect on their ability to do normal daily activities. The definition automatically applies to those diagnosed with cancer, HIV infection or multiple sclerosis.

9. Do you consider yourself to have a disability according to the above definition?

Yes

No

Prefer not to say

Your preferences

10. We have studios in Essex, London and Stoke-on-Trent. Please only tick the buildings you are interested in, in your preferred region. [Learn more about our various buildings here.](#)

Our buildings in Essex:

Ardleigh

Our buildings in Stoke-on-Trent:

Spode Works

Our buildings in East London:

Flying Angel

Limehouse

Our buildings in North London:

Barham Park

Our buildings in South London:

Borthwick Street

Cannizaro

Lombard Road

Phipps Bridge

Our buildings in West London:

Blechynden Street

Colville Road

Faroe Road

Hetley Road

Hythe Road

Maxilla Walk

We're interested in knowing when you plan to use the studio (although we appreciate this might change or you might not know exactly).

11. Please indicate below when you anticipate using your studio:

Weekday mornings

Weekday afternoons

Weekday evenings

Weekend morning

Weekend afternoons

Weekend evenings

Your practice

12. Why are you looking for a studio now and why have you chosen to apply for a space with ACAA? (Maximum 150 words please)

13. What art types best describe your practice? (tick all those that apply)

Ceramics

Craft

Design

Drawing

Fashion

Food

Illustration

Painting

Performance

Photography

Printmaking

Sculpture

Textile

Video
Other

14. Which other art types apply to your practice?

Studio application criteria

We love having a diverse range of practices in our studios and we welcome applications from all kinds of artists and makers, creatives and creative businesses; such as painters, printmakers, photographers, sculptors, illustrators, filmmakers, fashion designers, theatre designers, graphic designers and more.

When we review your application, we'll prioritise those that can demonstrate combinations of the following (please note this is an alphabetical list):

- **Artists working professionally:** Whether self-employed, employed, freelance; full or part-time.
- **Commitment to practice:** Regularly showing work, for example: taking part in exhibitions or other public-facing projects, technical skill, continued professional development.
- **Creative businesses:** We welcome applications from creative businesses and cultural enterprises.
- **Emerging practitioners:** We welcome applications from early-career artists.
- **Participation in the arts and/or creative sector:** For example, through open studios, exhibitions, education (of self or others).
- **Social engagement:** Having a socially engaged artistic practice or creative business, for example: working with

the public as part of your practice, being involved with creative work in an education setting, delivering work in the public realm, running workshops, having an environmentally sustainable practice or ethos, having a charitable purpose or working with 3rd sector organisations.

- **Supporting the professional development of artists:** For example, through teaching, networking, facilitation or running workshops.
- **Underrepresented groups:** We welcome applications from creatives from all underrepresented groups, including but not limited to: artists of colour, LGBTQI+ artists, and artists with disabilities. We understand there are other underrepresented groups not listed here and we encourage applications from all who wish to apply.

Please note: applicants will be shortlisted and invited to viewings based on the above criteria. The existing community of artists and types of creative practices in a studio building, alongside the local context, are also taken into consideration. The studio application criteria are regularly reviewed.

15. Please tick all the criteria which apply to your practice:

Artists working professionally

Commitment to practice

Creative businesses

Emerging practitioners

Participation in the arts and/or creative sector

Social engagement

Supporting the professional development of artists

Underrepresented groups

16. Describe how the criteria applies to you:

Workshops

17. So we can provide further information if required, please let us know if you are planning to run workshops in your studio space:

Yes

No

18. If you answered yes to the previous question, please give us further details. What type of workshops do you expect to run in your studio? How regularly do you intend to run them? What is the average number/age/type of participants attending?

Last step

19. How did you hear about this available studio?

ACAVA newsletter

ACAVA website

ACAVA social media

Other organisation

Search engine

Word of mouth

Other

20. Do you know any other studio holders or members of staff at ACAVA?

Yes

No

21. If you answered yes to the previous question, can you tell us who?

Please submit this form via the form on our website here.
Contact studios@acava.org for more information.