



# Make and Reuse Creative Workshops application pack

Paid opportunity for makers  
and creative facilitators





# Make and Reuse Creative Workshops

**Call out for 8 x socially engaged makers / creative facilitators with experience in leading creative workshops with a focus on sustainability and creative reuse.**

ACAVA are looking for eight different facilitators confident in delivering activities with a creative reuse/sustainability focus to our North Kensington community in our open workshop and makerspace, Maxilla Men's Shed.

## About ACAVA Maxilla Men's Shed

Maxilla Men's Shed is a community workshop and makerspace based in North Kensington. Welcoming people of all genders, the Shed provides a unique space for creativity in the community and delivers a significant positive impact on the wellbeing of our members. We operate weekly Tinkering Sessions, where everyone is invited to explore creative ideas. We work on personal projects, all whilst socialising and exchanging skills. We also deliver specialist workshops where the community are invited to learn a new creative skill, diversifying and strengthening the peer support network the Shed facilitates.

## Make and Reuse Creative Workshops

Make and Reuse Creative Workshops is a year-long programme of eight specialist courses to inspire our North Kensington community of makers to reuse materials, contribute to the circular economy and make their everyday more sustainable. Artists and Makers from all disciplines are encouraged to apply.

## Key information

### Facilitator fee

Each course will consist of eight half or four full day sessions (activity dependent) + two days planning / £140 per half day - £280 per full day / Total £1,680

## **Equipment budget**

Up to £500 is available per course for tools and equipment as part of a kit that will be reused in the Shed.

## **Dates**

Programme runs May–December 2023 – with one course running per month

**Submission deadline: midnight on 16 April 2023**

Interviews: in-person on 27 and 28 April 2023

## **Venue**

Maxilla Men's Shed - ACAVA Maxilla Walk Studios, 4 Maxilla Walk, London W10 6NQ

## **How to apply**

**To apply for this role please submit the following by email to [programmes@acava.org](mailto:programmes@acava.org) with the subject line: Application for Maxilla Men's Shed – Make and Reuse Creative Workshops.**

- A paragraph on the skill you will teach and the craft you specialise in, a brief breakdown of the sessions you will deliver across eight half or four full days, the maximum capacity of attendees for your course, and a list of equipment and materials.
- Up to three images that illustrate your practice and the technique you propose to teach. Of which one is a high-resolution image that can also be used to promote your course.
- An up-to-date CV, including details of any experience you have in education / community / wellbeing settings and any links to your website and social media.

The appointed practitioner will be set up as self-employed and will be able to work in the UK with no restrictions.

## **Equality and diversity**

ACAVAL is committed to equal opportunities, diversity and inclusion and we are keen to address imbalances in our team. We encourage applications from all races, religions, genders, countries of origin and sexual orientations.

We actively encourage you to apply if your background or lived experience are underrepresented in the arts and crafts sector.

Please ask us for this information in alternative formats.

If you have access requirements at any stage, please email [programmes@acava.org](mailto:programmes@acava.org)

## About ACAVA

We are a leading arts education charity that evolved from artist-led initiatives in the early 1970s. For 50 years we have been amongst the UK's most progressive affordable studio and workspace providers.

With a portfolio of 16 studio buildings, exhibition spaces and workshops across nine London boroughs, two locations in Essex and an industrial heritage site in Stoke-on-Trent we support a community of over 400 creative practitioners and cultural organisations.

A pioneer of delivering arts in health and wellbeing settings, we bring professional artists together with local communities in programmes to explore their creativity with transformational outcomes.

ACAVA stands for the Association for Cultural Advancement through Visual Art. Created as a statement of radical intent by the artist founders to use culture for social good, it remains the ethos of our organisation today.

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