

Doremifasolasido 2017

www.doremiresidency.wordpress.com

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Host: The Coniston Institute
(www.conistoninstitute.org) and Grizedale Arts
(www.grizedalearts.org), Coniston, Cumbria,
UK

Residency Period: October 9th – 15th 2017
Open Day: 14th October 2017

ABOUT DOREMIFASOLASIDO

'Doremifasolasido' is an annual group residency that invites emerging artists from around the country to Cumbria to forge links between artists and arts organisations working in urban and rural settings. Now in its third year, previous residencies have taken place at The Merz Barn, the site of Kurt Schwitters' last Merz Bau, in Elterwater; and Florence Arts Centre, the site of the disused haematite mine, Florence Mine, in Egremont. This year it will take place at The Coniston Institute, a community run village hall in the heart of Coniston, with the support of Grizedale Arts.

This year participating artists are being nominated by partner organisations from around the country: ACAVA (London), C-Art/Eden Arts (Cumbria), East Street Arts (Leeds), Grizedale Arts (Cumbria), Islington Mill (Manchester) & The Newbridge Project (Newcastle). [DETAILS FOR ACAVA MEMBERS TO APPLY CAN BE FOUND AT THE END OF THIS DOCUMENT](#)

For more information on past residencies see: www.doremiresidency.wordpress.com

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OVERVIEW FOR THE RESIDENCY WEEK

Over 7 days artists will live and work together, responding to the unique site of The Coniston Institute, with its rich history in the Arts & Crafts movement, and home to both The Ruskin Museum and an annex of Grizedale Arts. During the week artists will join the local community in events, e.g. Village Lunch, and discussions with arts initiatives working in rural Cumbria. There will be local tours and access to The Ruskin

Museum collection. The week will culminate in a public open day to include an exhibition of art work created over the residency, a programme of artist-led walking tours, performances and artist film screenings.

There is no theme per se, the emphasis is on experimenting, progressing and expanding your artistic practice - in whatever form that takes – with the time, space and critical engagement that will allow for this. You will join a supportive community of artists, staff, visitors and users of the The Coniston Institute, Grizedale Arts, The Ruskin Museum and 'Doremifasolasido' organisers with an affinity to not only develop a more critical, broader and rigorous investigation of the concerns that underpin the artistic process but to consider their placement within a much wider conversation.

KEY DATES:

Residency Period:

9th – 15th October 2017

Open Day:

14th October 2017

PLEASE NOTE PARTICIPATING ARTISTS MUST BE AVAILABLE FOR THE ENTIRE DURATION OF THE RESIDENCY (9TH – 15TH OCTOBER, 2017)

BUDGET:

Artists will be provided with the following:

- food (communal)
- accommodation (shared)
- travel to and from Coniston
- a small stipend for materials (£350)
- free access to all events and facilities throughout the residency week.
- Technical assistance from 'Doremifasolasido' staff.

APPLICATION / ELIGIBILITY

This year the participating artists will be selected by partners, ACAVA (London), C-Art (Cumbria), East Street Arts (Leeds), Grizedale Arts (Cumbria), Islington Mill (Manchester) and East Street Arts (Leeds). Applications are encouraged from emerging artists (artists who have not previously had a solo exhibition in a major institution) whose practices would benefit from a week-long intensive residency at The Coniston Institute.

Artists must have an interest in:

- living and working communally

- a short (week-long) intensive residency
- engaging with members of the public on their artistic processes throughout the residency

ACAVA has again been allocated two places for the residency this year. If you are a member of **ACAVA**, interested in participating in **DOREMIFASOLASIDO 2017** and available for all dates listed above, please send us a copy of your C.V., 3 recent images of your work and a paragraph about what you will bring/ hope to get out of participating.

Expressions of Interest must be received by 12 noon on Wednesday 24th May 2017. Selections will be made by 29th May.

EMAIL: iniven@acava.org



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