

## **DoremiResidency 2018 callout for applications**

DoremiResidency is back for another year and there are two places for ACAVA members to join the 2018 cohort.

Website: [www.doremiresidency.com](http://www.doremiresidency.com) [1]

Social media: @doremiresidency

Host: Art Gene ([www.art-gene.co.uk](http://www.art-gene.co.uk)) [2]

Residency Period: October 28th to November 4th 2018

Exhibition: 4th - 18th November (open Wed-Sun, 12-5pm)

Open Day: Saturday 3rd November 2018

### **About Doremifasolasido**

'Doremifasolasido' is an annual group residency that invites emerging artists from around the country to Cumbria to forge links between artists and arts organisations working in urban and rural settings. Now in its fourth year, previous residencies have taken place at The Merz Barn, the site of Kurt Schwitters' last Merz Bau, in Elterwater; Florence Arts Centre, the site of the disused haematite mine, Florence Mine, in Egremont; and The Coniston Institute, a community run village hall in the heart of Coniston, in partnership with Grizedale Arts. This year it will take place at Art Gene, housed in a former School for the Advancement of Science, Arts & Technology, in the heart of Barrow-in-Furness; with the support of new media art collective, Full of Noises (formerly Octopus Collective).

This year participating artists are being nominated by partner organisations from around the country, including ACAVA (London), Art Gene (Cumbria), East Street Arts (Leeds), Islington Mill (Manchester), The Newbridge Project (Newcastle), (additional partners TBC).

### **Overview of the residency week:**

Over 7 days artists will live and work together, responding to the unique site of Art Gene, in the enigmatic area of Barrow-in-Furness. The town and borough has a rich industrial and maritime past, as well as being an area of natural and historical importance, such as South Walney Nature Reserve and Piel Island. During the week artists will be given local tours and access to facilities at both Art Gene's headquarters and their ongoing projects in the South Walney Nature Reserve; as well as new media equipment and facilities courtesy of Full of Noises (formerly Octopus Collective). Artists will also join the local community in events, e.g. workshops and discussions with arts initiatives working in rural Cumbria. The week will culminate in a public open day to include an exhibition of artwork created over the residency, a programme of artist-led tours, performances and artist film screenings.

There is no theme per se, the emphasis is on experimenting, progressing and expanding your artistic practice - in whatever form that takes - with the time, space and critical engagement that will allow for this. You will join a supportive community of artists, staff, visitors and users of Art Gene, Full of Noises (formerly Octopus Collective) and 'Doremifasolasido' organisers with an affinity to not only develop a more critical, broader and rigorous investigation of the concerns that underpin the artistic process but to consider their placement within a much wider conversation.

Please note participating artists must be available for the entire duration of the residency (9th - 15th October, 2017)

### **Budget:**

Artists will be provided with the following (\*funding dependent):

Doremifasolasido 2018

food (communal)

accommodation (shared)

travel to and from Barrow-in-Furness

a small stipend for materials (£350)

free access to all events and facilities throughout the residency week.

Technical assistance from 'Doremifasolasido' staff.

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Published on ACAVA (<https://www.acava.org>)

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\*The project is currently awaiting the outcome of a funding bid. In the event that the funding bid is unsuccessful, the project will still go ahead but the following details may be subject to change, and nominated artists will be under no obligation to be involved.

### **Application / Eligibility:**

This year the participating artists will be selected by partners, including ACAVA (London), C-Art (Cumbria), East Street Arts (Leeds), Art Gene (Cumbria), Islington Mill (Manchester), East Street Arts (Leeds) (additional partners TBC). Applications are encouraged from emerging artists (artists who have not previously had a solo exhibition in a major institution) whose practices would benefit from a week-long intensive residency at Art Gene in Barrow-in-Furness.

### **Artists must have an interest in:**

living and working communally

a short (week-long) intensive residency

engaging with members of the public on their artistic processes throughout the residency

To apply to represent ACAVA in 2018 please submit the following:

An up to date C.V. (including details of your ACAVA membership)

Three recent images of your work

a statement (no more than 250 words) on why you would like to participate

via email to Isabella Niven, Programme Manager, [iniven@acava.org](mailto:iniven@acava.org) [3]

### **Deadline:**

9am, Monday September 10th 2018

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### Links

- [1] <http://www.doremiresidency.com>
- [2] <http://www.art-gene.co.uk>
- [3] <mailto:iniven@acava.org>
- [4] <https://www.acava.org/news>

**Header image:**