

Artists' Livelihoods, A comprehensive study of how artists in England live and work

Arts Council England has commissioned a new national study, to find out directly from visual artists in England about the economic, social and cultural factors which affect their ability to develop a sustainable practice.

This is the first comprehensive study in over a decade of how visual artists in England live and work. The project aims to listen to and document the realities of practicing as a visual artist, as well as providing an opportunity to inform future initiatives. The findings will help to focus support where it is most needed to ensure a resilient and diverse visual arts sector.

Independent research company TBR, working with a-n The Artists Information Company and James Doerer, have been commissioned to deliver the project. A broad range of partners are contributing to and invested in the project, including: ACAVA (Association for Cultural Advancement through Visual Art), AIR (Artists Interaction and Representation), Artquest, AUE (Artists' Union England), Axisweb, Crafts Council, CVAN (Contemporary Visual Arts Network), DACS, Dash, engage, East Street Arts, LADA (Live Art Development Agency), nsead (National Society for Education in Art and Design), Shape, Space Studios, Unlimited and Voluntary Arts.

The study will draw on existing research, as well as conducting a survey, focus groups and case studies and is due to be completed in Spring 2016.

Contribute! The more artists complete this [survey](#) [1], the stronger the research will be. [Click here to complete the survey](#) [1] - deadline 31st of March - and help spread the work by using #ArtistsLivelihoods



Artists' Livelihoods
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Complete the survey: a-n.co.uk/artists-livelihoods
Help spread the word: #ArtistsLivelihoods

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